

CANTATA SANGUI

INPUT LIST
www.cantatasangui.com

| Ch # | Instrument | Microphone | Gate | Comp | FX | Stand | Monitors |
|------|-------------------|-----------------------------|------|------|---------------|----------------|--------------------|
| 1 | Kick L | e602, Beta91, B52A | (X) | X | | Short Boom / - | D, L, R |
| 2 | Kick R | e602, Beta91, B52A | (X) | X | | Short Boom / - | D, L, R |
| 3 | Snare | SM57 / e604 | | (X) | Reverb | Short Boom / - | L, R |
| 4 | Rack Tom 10" | e604 / e904 | X | (X) | (Reverb) | - | |
| 5 | Rack Tom 12" | e604 / e904 | X | (X) | (Reverb) | - | |
| 6 | Floor Tom 14" | e604 / e904 / MD421 | X | (X) | (Reverb) | - / Short Boom | |
| 7 | Floor Tom 16" | e604 / e904 / MD421 | X | (X) | (Reverb) | - / Short Boom | |
| 8 | Hi-Hat | condenser | | | | Boom | L, R |
| 9 | Overhead L | condenser | | | | Tripod Boom | |
| 10 | Overhead R | condenser | | | | Tripod Boom | |
| 11 | Bass T.T. (DI) | DI box (Radial, Countryman) | | (X) | | - | D, L, C1, C2, R, K |
| 12 | Bass J.V. (mic'd) | MD421, SM57, e609 | | (X) | | Short Boom | D, L, R |
| 13 | Keyboards L | DI box (Radial, Countryman) | | | | - | C1, C2, K |
| 14 | Keyboards R | DI box (Radial, Countryman) | | | | - | C1, C2, K |
| 15 | Samples L | DI box (Radial, Countryman) | | | | - | C1, C2, K |
| 16 | Samples R | DI box (Radial, Countryman) | | | | - | C1, C2, K |
| 17 | Vocals A.P. | OM5 | | X | Delay, Reverb | - | L, C1, C2, R, K |
| 18 | Vocals K.H. | TGX81 | | X | Delay, Reverb | Straight | L, C1, R, K |
| 19 | Vocals T.T. | SM58 | | X | Delay, Reverb | Boom | L |
| 20 | Vocals H.S. | SM58 | | X | Delay, Reverb | Boom | C1, K |

Drums

The channels 1-10 above represent an ideal catering and should be altered to comply with the available kit, room size, and mixer channels.

Keyboards / Samples

Keyboards and samples can be submixed with a line-mixer down to two (2) channels by the keyboard player.

FX

Three (3) separate effect channels required, four (4) preferred. 2-3 reverb, 1 delay.

Monitors

Four (4) separate monitor mixes required, six (6) preferred. 1 for drummer (D), 2 for stage centre (C1, C2), 1-3 to stage L-R (L, R, K).

Microphones

A.P. and K.H. will bring their own microphones, OM5 and TGX81, respectively.

Other microphone suggestions above are based on known working combinations. Any well-known alternatives can be used, as well.

For further questions please contact Anna Pienimäki, GSM: +358 50 461 9692, email: contact@cantatasangui.com, in advance.